



NOTES *from the National Music Festival*
at Washington College

March 25, 2013

Join the National Music Festival for
~ An Evening of Cabaret ~
to benefit the
NMF Apprentice
Scholarship Program!



Saturday, 27 April at 8pm
Garfield Center for the Arts

Classic and Comical Songs
from the
Golden Age of Cinema, Broadway &
Television
performed by your favorites

:-:-:

Katie Bieber, Liane Hansen, Joe Holt,
Sue Matthews, Tom McHugh, Caitlin
Patton, Dustin Peterson and Richard
Rosenberg.

\$75 Limited Preferred Seats
\$50 General Seating

www.nationalmusic.us

Don't Miss It!

Among our new mentors are a US champ black-belt pianist and a rock star cellist!

National Music Festival performers aren't your grandmother's musicians. For example, Milwaukee Symphony cellist Peter Thomas is a real-live rock star (his band's been voted "best rock band in Milwaukee"), and globe-trotting concert pianist Elaine Kwon is not only a Tae Kwon Do black belt (with five national championships under that belt), but you may also have seen her photos on the pages of Vogue, Elle, InStyle and Runners World.

Our Festival Artistic Director Richard Rosenberg loves that his musicians are all over the map when it comes to interests and awards, and he gets a huge smile on his face at the mere mention of Kwon's name. "Don't mess with Elaine Kwon!" he laughs, referring to her black belt. "She a fabulous pianist who can also show the apprentices that it is okay to have fun when you make music."

Kwon and Thomas are two of the 34 professional "mentors" who will work and play with our 115 "apprentices," young musicians who are getting close to starting their musical careers. Kwon made her orchestral debut at 15 and plays solo, chamber music and concerto performances throughout the US and internationally (she received standing ovations at her sold-out, 2008 Carnegie Hall debut concert in Weill Recital Hall). She'll play Dana Suesse's Concerto in Three Rhythms (during the 1930s, Suesse was often called "the girl Gershwin") at a symphony concert on Friday, June 7. That night's program also includes Prokofiev's Peter

Two free concerts will provide a rousing start for Festival's opening day

The Festival's opening day, Sunday June 2, will feature free performances by the Naval Academy Band Brass Quintet and the Festival Brass Ensemble. And on Sunday evening, for ticket or Festival season pass holders, the Festival Chamber Players will perform works by Bach, Reich and Stravinsky.

For the full Festival program, go to <http://www.nationalmusic.us/schedule.html>

Volunteers Make The Music Happen

With just over two months to go before the Festival opens, the National Music Festival's executive director Caitlin Patton, the Board and our wonderful Volunteers are in full-prep mode. The myriad of necessary tasks include selling program ads, inviting contributions (remember all apprentices are on full scholarship), arranging transportation and post-concert restaurant hours for musicians and fans, booking music venues in Chestertown, Rock Hall and beyond, signing up volunteers to usher and to set up and take down chairs and equipment, and welcoming offers from

and the Wolf with Liane Hansen as narrator.

"I can't wait to be a part of NMF this year," Kwon said. "Richard has a gift for programming hidden treasures (and he) fosters really good energy, so I know it's going to be two weeks of high quality music-making in a fun, creative, supportive environment. I've never been to Chestertown—I've heard it's beautiful—and it would be nice to get out on the river, maybe kayak, bring my students along for a run or teach them a mini-martial arts class on the shore somewhere!"

Thomas is another first-time NMF mentor who's equally at home on the concert stage and rock venues. Born into a musical family, he started playing the cello when he was five and now performs as a member of the Milwaukee symphony. He's the cellist for the Arcas string quartet and concerto soloist with The New World Symphony as well, but that's not all. Thomas' classically infused rock band, I'm Not a Pilot, has won Milwaukee media honors as "Best Rock Band" and "Band of the Year." (Click on www.imnotapilot.com to hear the band.)

"I grew up listening to all types of music, so I guess I was destined to be a multi-genre cellist," Thomas says. I started singing in an a capella boy band (when boy bands were really popular, remember?) when I was in high school and I loved the opportunity to make original music with a small ensemble. I left to go to college for cello performance but wished I could have kept singing with the band, so it was only a matter of time before I joined another band. I'm Not A Pilot came to me when I won my position with the Milwaukee Symphony Orchestra. It's a full time second job as I do much of the administration work for the band. We pushed ourselves hard for the past five years, gathered every award in the city of Milwaukee and Wisconsin, and are now starting to break off into the national scene. It's a very exciting time for us and our classical crossover music."

"Like Elaine, Peter is incredibly versatile," Rosenberg says. "He will be a role model for our apprentices who have interests in multiple genres of music—a living

local residents to house one or more of the musicians.

To find out more about volunteering and contributing, click www.nationalmusic.us/volunteer.html.

"Everything is coming together beautifully," Caitlin says. "But there are still opportunities for people to get involved as volunteers and musician hosts. Festival Passes (guaranteeing seating, even at the most popular concerts) are selling extremely well, but there are still some available. Single tickets went on sale March 15th."

Would you like to help make the 2013 Festival a Success?

Here are a couple of ideas:
Donate frequent flyer miles to help get our mentors here.

Host a musician in your home.
Loan us a vehicle, cell phone or items for our musical theatre production.

Print and/or copy music,
buy an ad in the Festival Guide,
host a fundraiser.

Please keep us in mind...
we so appreciate all your help!

example that it is possible to be successful in more than one type of music. Musicians today have to be versatile, and we try to expose our apprentices to a wide variety of repertoire. Peter's presence will help show the apprentices what is possible for a career in music."



Visit our website at www.nationalmusic.us for all the Festival news, updates, special events and schedules

[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

OuterArts, Inc. dba National Music Festival
5229 Johnsonstown Rd. Chestertown, MD 21620
Chestertown, MD, Maryland 21620
US

[Read](#) the VerticalResponse marketing policy.

